

Manor Primary School
Art and Design: Year 1
Autumn Term: Drawing me!

Overview of the Learning:

In this unit children will make a self-portrait to communicate ideas about themselves. They talk about images of children in drawings, paintings and photographs and artists' self-portraits in order to develop ideas about how they will portray themselves. They investigate a range of drawing materials and techniques and learn how to mix and use colour in a painting.

Core Aims

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- To evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms.

Pupils should be taught to develop their knowledge, skills and understanding by exploring and developing ideas :

- record from first-hand observation, experience and imagination, and explore ideas
- Ask and answer questions about the starting points for their work, and develop their ideas.

Pupils should be taught to develop their knowledge and understanding:

- use visual and tactile elements, including colour, pattern and texture, line and tone, shape, form and space
- use materials and processes used in making art, craft and design
- Find differences and similarities in the work of artists, craftspeople and designers in different times and cultures [for example, sculptors, photographers, architects, textile designers].

Pupils should be taught to develop and evaluate their work:

- Review what they and others have done and say what they think and feel about it identify what they might change in their current work or develop in their future work

Pupils should be taught to create :

- To use a range of materials creatively to design and make products



Pupils should be taught to communicate :

- To use a drawing, painting and sculpture to develop and share their ideas, experiences and imagination

Pupils should be taught:

- To develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.

Pupils should be taught to appreciate artists who inspire and influence us :

- By knowing about the work of other artists, craft makers and designers, describing the difference and similarities between different practices and disciplines, and making links to their own work.

Expectations

Children can:

- Investigate primary colours and create a colour wheel
- Compare the differences and similarities of other artists
- Investigate portraits by other artists
- Learn about the dimensions of the face
- To hold and use a paintbrush appropriately
- Create a self-portrait – using a mirror and/or photographic image.
- Focus on the features of the face – drawing them with a range of media
- Create a collage of the face using a range of media
- To create line drawings using pencil
- To create a final piece of art work accumulating the work from this term.
- To reflect upon a process



Manor Primary School
Art and Design: Year 1
Spring Term: Investigating Materials: Collage

Overview of the Learning:

In this unit of learning pupils will investigate the qualities of a variety of natural and manmade materials. They learn skills for weaving and gain sensory experience of materials and an understanding of colour and texture. They learn about how textiles are used in their own and others' lives.

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Pupils should be taught to develop their knowledge, skills and understanding

Exploring and developing ideas

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Pupils should be taught to investigate and making art, craft and design:

- investigate the possibilities of a range of materials and processes
- try out tools and techniques and apply these to materials and processes, including drawing



- represent observations, ideas and feelings, and design and make images and artefacts.

Pupils should be taught to evaluating and developing work

- [review what they and others have done and say what they think and feel about it](#)
- identify what they might change in their current work or develop in their future work.

Expectations

Children can:

- explore a range of starting points for practical work [for example, themselves, their experiences, stories, natural and made objects and the local environment]
- work on their own, and collaborating with others, on projects in two and three dimensions and on different scales
- using a range of materials and processes [for example, painting, collage, print making, digital media, textiles, sculpture]
- investigate different kinds of art, craft and design [for example, in the locality, in original and reproduction form, during visits to museums, galleries and sites, on the internet].

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