

Manor Primary School
Year 2 : Art and Design
Autumn Term : Investigating the World of Colour

Overview of the Learning:

In this unit children will explore the world of colour. They will investigate primary and secondary colours and consider how colours can be mixed to make a new colour. The children will compare the work of artists and investigate how colour can reflect a mood. They will consider the impact of colour used within paintings and why particular colours are chosen. They will understand what is meant by the word 'tone' and explore ways of making colours lighter and darker.

Core Aims

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Pupils should be taught to develop their knowledge, skills and understanding by exploring and developing ideas :

- record from first-hand observation, experience and imagination, and explore ideas
- Ask and answer questions about the starting points for their work, and develop their ideas.

Pupils should be taught to develop their knowledge and understanding:

- use visual and tactile elements, including colour, pattern and texture, line and tone, shape, form and space
- use materials and processes used in making art, craft and design
- Find differences and similarities in the work of artists, craftspeople and designers in different times and cultures [for example, sculptors, photographers, architects, textile designers].

Pupils should be taught to develop and evaluate their work:

- Review what they and others have done and say what they think and feel about it identify what they might change in their current work or develop in their future work

Expectations

Children can:

- Investigate how secondary colours are made by mixing colours



- Investigate the work of Piet Mondrian and Kandinsky
- Create a painting using block colour
- Experiment and understand what is meant by the word *tone*
- Create investigate colour mixing
- To hold and use a paintbrush appropriately
- Understand how to make a colour darker and lighter
- Investigate how mood and emotion can be created through colour
- Use a range of media to create a mood board
- Reflect upon a process
- Create a final piece of artwork

Manor Primary School
Art and Design: Year 2
Spring Term: Sculpture and 3D Art in our Community and Beyond

Overview of the Learning:

In this unit children will learn to develop their understanding of shape, form, texture and the sensory qualities of materials. They learn about the work of sculptors and about different kinds of sculpture, including those made of natural materials. They also learn skills for arranging materials they have collected to make a relief collage and a sculpture.



<p>Core Aims</p> <ul style="list-style-type: none"> ▪ Produce creative work, exploring their ideas and recording their experiences ▪ Become proficient in drawing, painting, sculpture and other art, craft and design techniques ▪ To evaluate and analyse creative works using the language of art, craft and design ▪ Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms. 	<p>Pupils should be taught</p>
<p>Expectations Children can:</p> <ul style="list-style-type: none"> • exploring a range of starting points for practical work [for example, themselves, their experiences, stories, natural and made objects and the local environment] • working on their own, and collaborating with others, on projects in two and three dimensions and on different scales • using a range of materials and processes [for example, painting, collage, print making, digital media, textiles, sculpture] • investigating different kinds of art, craft and design [for example, in the locality, in original and reproduction form, during visits to museums, galleries and sites, on the internet]. 	

Manor Primary School
 Art and Design: Year 2
 Summer Term : Our Diverse World.

Overview of the Learning:
 In this unit children will explore an issue or event in their lives. They learn how to use a viewfinder and record their observations and ideas using a variety of methods, including photography and collage. They look at and comment on the work of photographers and illustrators; comparing the range and diversity of media in the world. The children will explore a range of skills and ways to present their artwork.



Core Aims

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- To evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms.

Pupils should be taught

Knowledge, skills and understanding

- record from first-hand observation, experience and imagination, and explore ideas
- ask and answer questions about the starting points for their work, and develop their ideas.

Knowledge and understanding

- visual and tactile elements, including colour, pattern and texture, line and tone, shape, form and space
- materials and processes used in making art, craft and design
- differences and similarities in the work of artists, craftspeople and designers in different times and cultures [for example, sculptors, photographers, architects, textile designers].

Evaluating and developing work

- review what they and others have done and say what they think and feel about it
- identify what they might change in their current work or develop in their future work.

